

CATALOGUE  
OF  
AN EXTENSIVE COLLECTION  
OF  
JAPANESE POTTERY AND PORCELAIN

The Property of Major W. Peer Groves,  
*and from Other Sources*

COMPRISING

WARES OF THE FOLLOWING PROVINCES  
AWAJI, BIZEN, BUZEN, CHIKUZEN, HARIMA, HIGO, HIZEN,  
IGA, ISE, IWARI, IZUMO, KAGA, KII, MINO, NAGATO, OMI,  
OWARI, SADO, SANUKI, SATSUMA, SETTSU, SUO, TAMBA,  
TOSA, TOTOMI, YAMATO AND YAMASHIRO

ANTIQUE AND DECORATIVE FURNITURE  
*from Various Sources and Private Collections*

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# CATALOGUE

OF

## JAPANESE POTTERY AND PORCELAIN

## ANTIQUE AND DECORATIVE FURNITURE

## ETC.

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DAY OF SALE :

Friday, 15th November, 1935

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The Property of Major W. Peer Grobez,  
and from Other Sources

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### PROVINCE OF AWAJI

- 1 KAJU MIMPEI. A yellow glazed conical porcelain Jug with lip spout and short loop handle, incised in Chinese style with a scaly dragon pursuing a flaming pearl mid cloud bands above a border of *pao shan hai shui*,  $7\frac{1}{2}$ in. ; and a pair of lobate shallow Dishes (*sara*), one in green, the other in yellow, moulded in relief with archaic characters,  $6\frac{1}{4}$ in., in lacquer box ; and a covered Bowl decorated in Kioto style 7

### PROVINCE OF BIZEN

- 2 KO-BIZEN. A 14th Century stoneware Vase of slender oviform shape with small mouth,  $9\frac{3}{4}$ in. ; a Wall Vase moulded with lattice decoration and rope moulded borders,  $5\frac{3}{4}$ in. ; a Bottle with oviform body ; and an interesting early Vase with spirally fluted body,  $5\frac{3}{8}$ in., 13th/14th Century 4
- 3 IMBE. A finely potted 16th Century Jar of oviform shape, with wide mouth and short everted rim,  $7\frac{1}{2}$ in. ; a Fish Koro and Cover, surmounted by a figure, *mark of Shimbei, circa 1600*, 9in. ; an 18th Century Bottle with three indentations, *Kimura Kwanchichi*,  $6\frac{3}{4}$ in., *circa 1740* ; another similar Aki Bizen Bottle,  $6\frac{1}{8}$ in. ; and another Water Bottle of beehive shape, with small mouth,  $5\frac{1}{8}$ in. 6



- 4 IMBE. A quadrangular Jar with horizontally fluted sides, the square base with circular counter-sunk centre, *bearing the seal of Mori-Ami*, 6in., in bag ; a well potted large horizontally grooved Jar, *Aki Bizen*, 10½in. ; and an early 18th Century Flask with drum-shaped body and narrow cylindrical neck, with two loop handles on the shoulders, 9¾in. 4
- 5 AKA BIZEN. A Wine Jar of the early 18th Century, in the form of Shojo holding a vase, the top of the head with orifice, 11½in. ; a seated Figure of Kwannon, 6in. ; and seven other Figures of the Gods of Fortune 9
- 6 IMBE. Seven stoneware Figures of Animals, well modelled and potted, including a late 18th Century Group of two Kyilins, 6½in. ; a Lion, 5½in. ; a Mouse on a bale ; a Monkey with a lotus leaf ; and three recumbent Figures of a Ram, a Cow and a Boar, 7¼in. 7
- 7 HIDASUKI. A rectangular Tray moulded with basket-work and flowers in relief, "*cord mark ware*", 8in. ; a fan-shaped Flask with flowers in relief on sunk panels, 6in. ; a hexagonal Bottle, 7¾in. ; another of cylindrical form, 7¼in. ; a square Bottle incised with bamboo shoots, a type copied at Meissen and by Elers in England, 6¾in. ; also a Shiro Bizen Water Bowl ; and another larger Bowl 7
- 8 AO-BIZEN. A finely potted blue Bizen double-gourd-shaped Bottle, the handle formed of a vine tendril, *Mori Yujuro mark*, 5¾in. ; a Ye-Bizen cylindrical Jar painted in the form of a tree trunk, with exotic birds, tortoises, minogame and flowers, 7½in. ; a Shiro Bizen cylindrical Jar, 7in. ; an Iro Bizen small lacquered Bowl, *signed Hoitsu Hitsu*, 4in. ; another, 4½in. ; and a small Figure 6

## PROVINCE OF BUZEN

- 9 AGANO YAKI. A well potted gourd-shaped Vase with yellow rough glaze, "*tachibana-hada-yaki*" (*wrinkled limeskin*), 10½in., *seal Ho (for Ho Sho)*, circa 1790-1810 ; another gourd-shaped Vase, the lower bulb of oviform shape with moulded ornament, enamelled with frogs in colours, the upper bulb with a gilded *temmoku* glaze, *perhaps Kikuzen*, 10in., circa 1800 ; and a leaf-shaped Dish with ivory "*orange peel*" glaze, 6¾in., circa 1760 3

- 10 AGANO. A tall Agano Yaki Vase of bamboo form, with tapering neck, covered with a crackled grey-green glaze, one side with a lavender splash,  $13\frac{7}{8}$ in. ; and a cylindrical Jar with contracted neck, covered with a grey glaze, the neck with a Celadon splash glaze, 13in., seal *Sei*, mark of *Ho Sho*, circa 1801 2

\*\* The first named illustrated in the Transactions of the Japan Society, vol. XXXII, pl. XIV, fig. 2, in an article by the owner on "Some little known Japanese Wares".

### PROVINCE OF CHIKUZEN

- 11 TAKATORI. A brilliantly glazed Jar of sleeve form with wide mouth, covered with a flocculent glaze in imitation of Chinese Kwangtung ware,  $10\frac{1}{2}$ in. ; a bottle-shaped Vase with a lavender glaze, 10in. ; and a Water Pot with circular base and rectangular mouth, with a golden *temmoku* glaze in Chinese *Chien yao* style,  $5\frac{3}{4}$ in., circa 1700 ; wood stand 4

- 12 TAKATORI. An 18th Century Bottle with brown glazed cylindrical body and gourd neck covered with a flocculent grey glaze, 9in. ; an early 19th Century Vase of massive construction with oviform body and cylindrical neck and double handles, with a mottled Kwangtung type glaze,  $10\frac{1}{4}$ in. ; and a large cylindrical Water Heater, 11in. 3

\*\* The first named from the Garbutt Collection.

- 13 TAKATORI. A boldly marked double-gourd-shaped Vase, the brown glazed body with profuse white markings,  $12\frac{3}{4}$ in. ; a fine quality small Takatori Bottle with bulbous body and narrow neck, 6in., end 17th Century ; and four Figures, by *Soshichi*, made at Hakata, one being that of a dog with red and black markings, 6in., first half 19th Century 6

- 14 TAKATORI. A brilliantly glazed Bowl with a rich black *temmoku* glaze, turning brown at the rims,  $4\frac{3}{4}$ in., 18th Century ; an ivory glazed Bowl with gold lacquer repair,  $4\frac{3}{8}$ in. ; and a Tea Jar 3

- 14A TAKATORI. Four small Tea Jars (*cha-ire*), one of double-gourd form, 17th Century, three with silk bags 7

- 15 TAKATORI. A Koro with perforated double-wall body, moulded in relief and glazed with two bats, the perforated cover surmounted by a floral finial,  $4\frac{7}{8}$ in., 18th Century; an early 19th Century Bowl with oval mouth rim, moulded in relief with an octopus in light variegated glaze; another Bowl with "tea dust" glaze with light splash,  $4\frac{3}{4}$ in.; and two Tea Jars, late 17th Century 6

### PROVINCE OF HARIMA

- 16 ASAGIRI. An unusually tall Asagiri Yaki Vase of cylindrical form, with double-loop and ring handles, spirally ribbed and covered with a grey-brown flecked and streaky glaze,  $17\frac{1}{2}$ in., 18th/19th Century; a small ivory glazed Vase with flocculent splashes,  $5\frac{1}{4}$ in., seal? Maiko; a Cup; a Sprinkler in the form of a hare, mark of Wafuken Maiko (cf. Morse, *Cat. Japanese Pottery*, Boston, p. 151); and a small Tozan-Seji Vessel with a Celadon glaze,  $5\frac{1}{4}$ in., 17th Century 6

- 17 SHUDEI YAKI. A small red ware lobed Teapot and Cover, surmounted by a *shi-tzu*, in Chinese Yihsing style, made at Akashi,  $3\frac{1}{4}$ in., seal of Geisho-tukusei; another, somewhat similar, but of more lobate form; another small Teapot; a Kettle; and a pair of Vases of diamond section, probably used as brush pots, incised with characters and flowers emblematic of the Seasons,  $4\frac{7}{8}$ in. 9

### PROVINCE OF HIGO

- 18 KODA AND YATSUSHIRO. A bottle-shaped Vase with grey-brown glaze, encircled by horizontal bands of white slip; another with rust splash glaze,  $6\frac{3}{4}$ in., 17th/18th Century; two other Vases; a Celadon crackled Bowl with small conical foot,  $8\frac{1}{8}$ in.; two Yatsushiro Bowls with *mishima* type of decoration; and one other Bowl, 18th and 19th Centuries 8

### PROVINCE OF HIZEN

- 19 KO-KARATSU. A very early "Okugorai" Jar in dark reddish-black stoneware with a yellow stained glaze round the upper part, four loop handles round the shoulders and wide everted rim, perhaps made by Korean settlers, 11th/12th Century,  $10\frac{7}{8}$ in.; a 15th Century Celadon pear-shaped Vase,  $6\frac{1}{8}$ in.; and an E-garatsu Bottle with dark brush markings on a grey beehive body,  $6\frac{1}{2}$ in., 17th Century 3



- 20 KO-KARATSU. A rare Goroshichi cream crackled Jar with thick walls, decorated in underglaze blue with simple leaf sprays,  $3\frac{7}{8}$ in., circa 1530, an excavated piece ; a small domed-shaped Box, the cover with a dragonfly in relief, 16th Century, *Okugorai ware*,  $2\frac{5}{8}$ in., silk bag ; a small Tea Jar, 3in. ; and an 18th Century pale Celadon glazed Bowl moulded in the interior with flowers in relief, 7in. 7
- 21 CHOSEN KARATSU (*Karatsu made by Korean Settlers*). A yellow glazed Bowl of stem-cup form, roughly potted,  $4\frac{3}{4}$ in., 16th/17th Century ; another with rare red speckled glaze, of lardy type (cf. *Brinkley*, p. 310),  $4\frac{3}{4}$ in. ; a small Ao-Ido Karatsu Bowl incised with two wavy lines on the exterior and covered with a grey glaze, turning to orange,  $3\frac{1}{2}$ in. ; a Kenjo Karatsu Bowl,  $5\frac{1}{2}$ in. ; and a Presentation Bowl, circa 1700,  $4\frac{3}{4}$ in. (cf. *Brinkley*, VIII, p. 52) 5
- 22 SETO KARATSU. A cusp-shaped Bowl covered with a rich *temmoku* glaze with lighter mottlings on one side,  $3\frac{1}{2}$ in. high ; and a Tea Bowl with a similar but more brilliant glaze,  $4\frac{3}{4}$ in. 2
- 22A SETO KARATSU. A Water Pot with short lip spout, reddy-brown stoneware glazed half way down the sides with a treacly brown and yellow glaze, 6in., circa 1700 ; a small Tea Jar in bag ; and two other pieces 6
- 23 HIRADO. A fine blue and white porcelain Bowl on foot, decorated in the interior with a figure subject and on the exterior with a landscape, 7in. diam. ; a rectangular Box with perforated sides and ivory cover, 3in. ; two Cup Stands ; an Inkstand of triangular form with perforated wall ; and a Table Screen,  $4\frac{3}{4}$ in., 18th Century 7
- 24 HIRADO. A Bowl or large Stem Cup with a blue lattice design both inside and out, used for rinsing cups, 6in. diam. ; a plain white Jar with wood cover, on bracket feet,  $3\frac{3}{4}$ in. ; a Group of a Rishi on a dragon, the base loose, in white and underglaze blue, 9in. ; and three other pieces 9

- 25 MIKAWACHI. A fine quality porcelain Bowl with plain interior, the exterior delightfully painted in underglaze blue with cranes among cloud bands, 7in. diam. ; a circular Insect Cage with three perforated panels, on bracket feet, 2 $\frac{7}{8}$ in. ; an Inkstand in the form of a large dice with perforated walls ; a miniature Teapot ; and a white glazed Cup, moulded in relief with a landscape on the exterior, *bearing the seal of Yunomi Eikizan*, 3 $\frac{1}{2}$ in. 5
- 26 NABESHIMA. A Celadon Okawachi Stem Cup or Bowl on foot, covered with a fine sea-green glaze, 4 $\frac{3}{4}$ in. diam. ; a Celadon Vase moulded in relief with a floral design, 7 $\frac{3}{4}$ in. ; a small Koro ; a Lotus Cup Stand ; and another small Bowl (*the last named from the Dresser Collection*), 3 $\frac{3}{4}$ in. 5
- 27 NABESHIMA. An octagonal Okawachi Plate, decorated with Buddhistic symbols in coloured enamels on a fine porcelain body, 6 $\frac{1}{2}$ in. ; a Saucer Dish decorated with a brocade pattern in underglaze blue, 7in., 18th Century ; a blue and white porcelain Table Screen, *possibly Hirado* ; and a hexagonal Bowl of bucket form with lugs and bar across moulded in relief with flowers, the stems and leaves painted in blue, 9 $\frac{1}{4}$ in. 4
- 28 IMARI. A pair of Arita hexagonal Ewers with short spouts, loop handles and typical red, blue and gold decoration, 6 $\frac{1}{2}$ in. ; a good quality Bottle, 5 $\frac{1}{2}$ in. ; two Plates, 9 $\frac{1}{2}$ in. ; a quadrangular Bottle, 7 $\frac{1}{4}$ in. ; a Chinese Plate in Imari style ; a Teapot ; a " blanc-de-chine " perforated Brush Pot, *perhaps Hirado* ; and a Biscuit Ink Palette, 6in. 12
- 29 IMARI. A Kameyama porcelain blue and white Dish with figures of Sages in a bamboo grove, 11 $\frac{1}{4}$ in. ; an Imari blue and white Dish in Chinese Ming style, 13in. ; a fine foliate Bowl on tripod support, *bearing the seal Makuzu Yo Kozan*, 8in. ; a Table Screen with circular top, 5in. ; a Scallop Dish ; a Cup Stand ; and a brightly painted Cup, 18th/19th Century, wood cover 8
- 30 IMARI. A small lobed Teapot and Cover with perforated double walls, decorated with flowers and brocade pattern, 4in. ; a Dish with combined Kakiemon and old Japan pattern, 10 $\frac{1}{2}$ in. ; a circular Dish, 9 $\frac{1}{2}$ in. ; a set of three peach-shaped Dishes, 8in. ; and a fluted Dish, 7in., 19th Century, *mark Kingaku Tsukuru* 8



- 31 IMARI. A circular Bowl and Cover, surmounted by figures and painted in coloured enamels with flowers, supported on three bracket feet,  $4\frac{1}{8}$ in. ; a bottle-shaped Vase, in *Ko-Kutani style*,  $9\frac{1}{2}$ in. ; a small double-gourd-shaped octagonal Vase,  $6\frac{3}{4}$ in. ; a Leaf Dish ; a Shell Bowl and Cover, 5in. ; and five other small pieces 13
- 32 IMARI. A pair of Imari Vases with typical and bold colouring with ormolu bases and mounts, 19in. ; a Picnic Box in three sections, brightly coloured,  $6\frac{1}{2}$ in. ; and two pear-shaped Vases painted with simple sprays of flowers, 17th/18th Century,  $10\frac{3}{4}$ in. 8
- 33 KAKIEMON. A pair of Kakiemon Saucer Dishes, delightfully painted with flowering branches, root ornament, banded hedge and *ho ho* bird on a plain ground, the undersides with archaic fret scrolls and seal marks,  $8\frac{1}{4}$ in., circa 1700 2

#### PROVINCE OF IGA

- 34 MARUBASHIRA. A 16th Century Bowl of oval form with double handles, streaky brown glaze, on three bracket feet,  $7\frac{3}{4}$ in. ; an earlier lobate baluster Vase with double handles, streaked brown and red colouring,  $8\frac{3}{4}$ in. 2
- 35 MARUBASHIRA. A Todo Iga Yaki Bowl of massive mis-shapen construction with a large green splash,  $5\frac{3}{8}$ in. ; and a tall quadrangular Jar with circular base and mouth, olive green splashed glaze on a brown-ware body,  $7\frac{3}{4}$ in., 15th Century ; wood cover 2
- 35A MARUBASHIRA. A roughly potted conical Vase with small hoop handle, fluted body with black and white splashed glazes,  $9\frac{1}{2}$ in., 16th/17th Century ; a rare Shinjiro Bowl, covered with a flocculent olive and lavender glaze, well potted and bearing the seal *Kio*,  $4\frac{1}{4}$ in. ; four Tea Jars ; and a Vase with a brilliant purple splash on a rich brown glaze, 6in., in bags, ? 16th/17th Century 15

#### PROVINCE OF ISE

- 36 BANKO. A "Yusetsu" Banko Bowl with mis-shapen sides, decorated in relief and in colours on a Celadon ground with crustaceans and an octopus,  $5\frac{3}{4}$ in. ; a hexagonal Bowl with a panel of flowers in Chinese "famille rose" style, the rest of the ground in "rouge-de-fer",  $6\frac{1}{4}$ in. ; two small Wine Pots with coloured flowers and diaper motifs ; and a miniature brown Vase, with seal *Banko*,  $2\frac{3}{8}$ in., 19th Century 7

- 37 BANKO. A pair of cream glazed bottle-shaped Vases with quail and geese among flowers and millet painted in colours,  $9\frac{5}{8}$ in. (*from the Franks Collection*) ; five Wine Pots ; a Vase ; a small Tea Jar with green and enamel glazes, a *yin yang* symbol on the lid,  $3\frac{1}{4}$ in. ; and a Jar with perforated Cover, 4in., 19th Century 17

#### PROVINCE OF IWAKI

- 38 SOMA. A Soma Yaki small Teapot and three Cups, moulded in relief with animals and ribbed motifs, in shades of Celadon and grey glazes touched with gold, *seal marks Onori Soma* ; two Dishes and a Bowl with spirited designs of horses ; and a double-gourd-shaped Vase with a similar motif on the neck,  $6\frac{1}{2}$ in., 19th Century 9

#### PROVINCE OF IZUMO

- 39 FUJINA. A rare Fujina Yaki grey-white Vase, *by Funaki Yasibei*, of bamboo form, with slit for warmer above, painted in enamel colours and gold with flowering plants and birds, 9in. ; a foliate Bowl with green rim and a fish among aquatic weeds in the interior, 5in. ; a Rakuzan mottled Bucket Vase,  $8\frac{1}{4}$ in. ; a Zentaro School Bowl,  $4\frac{1}{2}$ in. ; and two yellow glazed Vases, one with *seal Wakayama*,  $10\frac{3}{4}$ in. 6

#### PROVINCE OF KAGA

- 40 KO-KUTANI ("Old Kutani"). An 18th Century rectangular Dish, painted in typical red with figures and symbolic motifs within fret and diaper borders, 13in. ; a quadrangular Bottle with a bold red and green decoration, a border of stiff leaves round the base,  $9\frac{1}{2}$ in. ; two small Saucer Dishes with figures and floral decoration in Chinese Ming style, 17th/18th Century ; and a grey glazed Vase with simple black decoration, between blue lines,  $12\frac{1}{2}$ in., 18th Century
- 41 KUTANI. A richly decorated Bowl and Cover with a frieze of figures on a gold ground, the circular lid with similar ornament, 8in. ; a Tazza with a *shitzu*,  $7\frac{3}{4}$ in. ; a Jar with similar red decoration, bearing *seal Fuku*, circa 1860,  $6\frac{3}{8}$ in. ; and a brilliantly decorated hexagonal Bottle with stopper, possibly decorated in Tokio, inscribed on base "*Dai Nipon Kutani Seikando tsukuru*",  $11\frac{3}{4}$ in., 19th Century 6

- 42 KUTANI. A finely decorated red and gold small Teapot with right angle handle, with phoenix and cranes amid cloud bands, seal of *Yeiraku*, circa 1866,  $2\frac{1}{2}$ in. (*from the Budgett Collection*); three others inscribed under the spout, *Province of Kaga, Kutani*; a small oviform Jar; four brilliantly glazed Ohi-Yaki Bowls, 4in., 18th/19th Century; a red glazed Bowl, by *Hachiroemon*, in *akaji-kinga* style; and three small Cups 18

- 43 AO-KUTANI. A massive lobed Bowl, with cranes in aubergine and yellow on a green scroll work ground, 5in., circa 1750; a rare example of a 17th Century Beaker with similar black and green floral decoration,  $4\frac{1}{2}$ in.; a square Plaque with a carp on a red ground, the reverse with typical green colouring,  $10\frac{1}{2}$ in.; and an 18th Century square Dish with a dragon in yellow, aubergine, green and blue glazes,  $10\frac{1}{2}$ in. 4

\*\* The last named from the Lord Charles Beresford Collection.

- 44 KO-KUTANI ("Old Kutani"). A massive diamond-shaped Box with a crackled glaze, with red and green decoration of dragons, phoenix and figures, the cover surmounted by a lizard, 8in., circa 1750; a large pear-shaped Bottle, painted with rectangular and fan-shaped panels in Arita style,  $15\frac{1}{2}$ in.; and a circular Stand on four curved legs with rectangular base, in green, yellow and red enamels, end 17th Century 4

\*\* The second from the Alexander Collection, the last from the Ken Hoshino Collection.

- 45 KO-KUTANI. A Bottle with ovoid body and slender neck, painted in enamels with a flowering prunus tree on a white ground, 10in. (*Tuan Hartley Collection*); a double-gourd Bottle, with Imari decoration,  $8\frac{1}{2}$ in. (*from the Ponson Collection, Paris*), end 17th Century; and an 18th Century Vase of waisted sleeve form, the lower part with alternate red and white and green and black feather decoration, the upper part with vignettes of landscapes, 10in. 3

## PROVINCE OF KII

- 46 WAKAYAMA. Two Kishiu yellow glazed cylindrical bamboo Vases, one painted in "famille rose" enamels with a vase of flowers, the other girdled and knotted with a silk tassel in blue and red enamels, in Chinese style,  $11\frac{1}{2}$ in. and  $10\frac{7}{8}$ in.; and a Meppotani Celadon Dish with an incised tree design, showing the influence of Mokubei, 8in., circa 1820 3



- 47 WAKAYAMA. A Kishiu quadrangular Vase by Zengoro Hozen, with trumpet neck and double mask and ring handles, supported on four mask feet, moulded in relief with a floral design in turquoise blue, yellow and purple in imitation of Chinese Ming wares,  $11\frac{1}{4}$ in., circa 1830; wood stand; and a hexagonal Flower Pot, in turquoise, white and purple glazes, 6in., seal *Bukkado*, circa 1875 (cf. *Morse, Boston, p. 140*) 3

## PROVINCE OF MINO

- 48 TAJIMI-MURA. Two finely painted blue and white Mino Yaki Stem Cups or Bowls on feet, both painted with flower sprays on the exteriors, one with a landscape, the other with the Sages of the Pine Grove,  $4\frac{1}{2}$ in. and  $3\frac{1}{2}$ in.; a small double-gourd Vase,  $2\frac{1}{2}$ in.; a miniature Teapot, also in blue and white inscribed on the spout "*Seto en-goho*",  $3\frac{3}{8}$ in.; and a brown glazed Cloisonné Vase with cranes in flight,  $10\frac{1}{2}$ in., 19th Century 6

## PROVINCE OF NAGATO

- 49 KO-HAGI. A 17th Century Matsumoto or Hagi hot-water Bowl, moulded with a meandering lotus design under a lavender glaze,  $7\frac{3}{4}$ in.; a small crackled Bowl,  $4\frac{1}{2}$ in.; and a Celadon Bowl with an impressed design, almost identical with the Northern Chinese Anhwei bowls of this type,  $6\frac{1}{2}$ in. (cf. *Trans. O.C.S. 1924-25 and Eumorfopoulos Cat., pl. 34, B 132*)

- 49A KO-HAGI. A cream glazed seated Figure with biscuit head and breast,  $7\frac{1}{2}$ in.; and a stoneware Jar with a red and green streaked design on a light ground, made at San-no-se by a member of the Shinjo family,  $6\frac{5}{8}$ in., seal *Shin* (cf. *Brinkley, p. 346*) 2

## PROVINCE OF OMI

- 50 KO-SHIGARAKI. A massive stoneware Jar with four loop handles on the shoulders, glazed half way down the body, 10in., 16th Century; a pear-shaped Bottle with heaped-up glaze on the neck and shoulders,  $8\frac{1}{4}$ in.; and a Cake Dish with loop handle, covered with a grey crackled glaze, 10in., circa 1600 (the two last from the *Ambrose Lee and Hartley Collections*) 3

- 51 KO-SHIGARAKI. A shallow Bowl on foot, the latter solid, 5in. diam. ; a Cup with waisted body, 3 $\frac{1}{8}$ in. ; a Water Ladle Rest with hollow centre and a double row of bosses, 3 $\frac{1}{2}$ in. ; an Onshin Yaki Tea Jar, 5in. ; and a miniature Vase with white glaze with simple circular ornament, 3 $\frac{3}{8}$ in., 17th Century, bags 12
- 52 SHIGARAKI. A crackled Jar with short neck, the upper part covered with a brilliant green glaze, inscribed under the glaze on the base, 5 $\frac{3}{4}$ in. ; a small Tea Jar made from clay from Omi in Yedo, signed Tokuzan ; a Koto-Yaki Jar, 7in. ; a Bowl ; and a covered Jar with creamy grey glazes 8
- 53 BAIRIN-YAKI. A Flower Vase, with figures of the Three Sages, moulded in relief and painted in colours on a purple ground, made by Beppo, a Kyoto potter, circa 1800, 12in. ; a flambé glazed fluted Jar, 5 $\frac{1}{2}$ in. ; a small blue Box by the same potter ; another in aubergine and blue, silk bag ; a turquoise glazed roughly potted Bowl, 3 $\frac{1}{4}$ in. ; and a shallow Bowl with double handles covered with a brilliant violet glaze and moulded with prickly sherds, 5in., rare, circa 1800 9
- 54 ZEZE. A Fountain modelled as a tree trunk, the spout in the form of a mouse's head realistically moulded in relief and covered with a grey glaze, mark Zeze Awamami, circa 1700, 8 $\frac{5}{8}$ in. ; three Tea Jars ; a small Basket ; a Bowl by Torakichi, 5in. ; a grey Vase of Kokubu-Yaki, 8 $\frac{3}{4}$ in. ; and a buff glazed Nagarasan-Yaki Bowl, 4 $\frac{1}{2}$ in., Otsu, circa 1830, silk bags 13

#### PROVINCE OF OWARI

- 55 ORIBE. A fan-shaped Cake Dish, lightly incised with a scroll design under the crackled yellow glaze, 7 $\frac{3}{4}$ in., 15th Century (tuan Hartley Collection) ; a 16th Century yellow Ladle or Tea Bowl of lotus petal form, showing cloth marks, 5in. ; a Ki-Seto 18th Century Bottle, with oviform body, 9 $\frac{1}{4}$ in. ; and another slender Bottle, also Ki-Seto, 18th Century, 9 $\frac{3}{4}$ in. 4

\*\* The two first illustrated in the " Transactions of the Japan Society ", vol. 32, pl. 6, and in the *Connoisseur*, August, 1927 ; " Oribe Yaki " by the owner, p 205.

- 56 KI-SETO. A Ki-Seto 13th Century small Cake Dish, of fan shape, *made by the Toshiro family*, first period ware with semi-opaque yellow glaze and brown geometric decoration,  $6\frac{3}{8}$ in.; a Water Jar with dark brown glaze and ticked markings, 7in.; wood cover; and a "Cha-Tsubo" with radiating flutes incised on the shoulders and covered with a brown glaze,  $5\frac{1}{2}$ in., 18th Century 4

\*\* The first and second illustrated in the "Transactions of the Japan Society", vol. 32, pl. 1 and pl. 2 respectively. The first and last from the Hartley and Hayashi Collections.

- 57 SETO. A Ki-Seto Sake Bottle with a dark yellow transparent glaze on a cylindrical body, the neck and shoulders with a bold splash of opaque white,  $10\frac{1}{4}$ in., 17th Century; a black Seto Jar, the body three-quarters of the way glazed in a brilliant black, moulded double handles,  $8\frac{1}{2}$ in.; a Wine Bottle of European form,  $10\frac{3}{8}$ in.; and a cylindrical Jar with a tortoiseshell *temmoku* glaze,  $6\frac{3}{4}$ in. (Collections: Sheldon, Church and Gonse) 4

- 58 ORIBE. An Oribe Yaki quatrefoil Cake Box, with a brown marble and lattice decoration divided by green panels,  $3\frac{5}{8}$ in., 18th/19th Century; an Oribe Cup Stand with wide circular flange,  $5\frac{3}{4}$ in.; a small Tea Jar,  $3\frac{1}{2}$ in.; and a fan-shaped Cake Box with brown geometric and splash decoration on a grey glaze,  $7\frac{1}{4}$ in. (the first illustrated in "Transactions of the Japan Society", vol. 32, pl. 6, fig. 4, and *Connoisseur*, August, 1927, p. 205) 6

- 59 ORIBE. A fan-shaped Cake Dish on three loop feet with green and brown glazes and cloth marks, 11in.; a green and brown glazed Vase of hour glass form,  $9\frac{1}{4}$ in., signed *Shuntai*, circa 1800; and a gourd Bowl with somewhat similar glazes, 8in. 3

\*\* The first illustrated in the "Transactions of the Japan Society", vol. 32, pl. 9, right and *Connoisseur*, August, 1927, p. 207.

- 60 ORIBE. A hanging Flower Vase (*hana ike*), in the form of an awabi shell, bronze glazed with a turquoise and white splash on the top,  $6\frac{1}{4}$ in.; a Tea Whisk Holder in the form of a ridge tile, the end moulded with a *mon*, the whole covered with a sage-green glaze,  $5\frac{1}{8}$ in.; an oblong Dish,  $5\frac{1}{2}$ in.; a red Oribe Tea Jar; and two other Tea Jars, by *Koson and Sohaku* 12

\*\* The first and second illustrated in the "Transactions of the Japan Society", vol. 32, pl. 6, fig. 1 and 2, and *Connoisseur*, p. 205.



- 61 SHINO. A Cake Dish of fan mount form, enamelled in colours on a creamy glaze with exotic birds and figures in a garden,  $11\frac{1}{2}$ in., 18th Century (*Alexander Collection*) ; a rectangular Dish, with a simple black floral design on a crackled cream glaze, the sides with dot and black cloud scroll borders,  $9\frac{1}{2}$ in. ; a tall Bottle in Korean *mishima* style, 14in., rare ; and a small Box, 17th Century, silk bags 8

\*\* The first illustrated in the "Transactions of the Japan Society", vol. 32, pl. 4, fig. 5, last, pl. 13, fig. 3. Type of second, cf. *Connoisseur*, August, 1927, p. 208.

- 62 SETO. A massive oviform Jar with four loops on the shoulders, covered with a treacly glaze, coagulating in drops, 11in. ; a black Seto Bottle, 10in. ; another, smaller, with a dragon in relief on the shoulders, seal *Bi-(zan) man*,  $7\frac{1}{4}$ in. ; and a bamboo Flower Vase with hoop handle painted with birds in blue and gold on a brown glaze, 11in. 4

- 63 SETO. A remarkable black Seto Jar, probably decorated by a Kyoto artist, with figure subjects of Immortals and Sages in colours and gold on a black ground between elaborate borders at the shoulders and base, 10in., 18th Century ; a flambé Vase, signed *Sakusuke*,  $11\frac{1}{2}$ in. ; a Jar with three splashes on a reddy-brown glaze,  $6\frac{3}{4}$ in. ; and an 18th Century copy of an archaic *Namban Yaki* (barbarian ware) Jar,  $4\frac{1}{2}$ in., *Tokoname* 4

- 64 SETO. A pear-shaped Bottle with thick treacly glaze round the neck, the remainder brown,  $7\frac{1}{4}$ in., *Ofuke*, 18th Century ; a Water Cooler (*yu-na-mashi*) of triangular bowl form, brown glaze with flocculent rim, loop handle, 77in. ; a Tea Bowl with thumbled sides ; a Bottle with seal *Shuji-do* (who worked at Seto, circa 1770),  $4\frac{1}{4}$ in. ; and three Tea Jars, silk bags 13

- 65 SETO. Four small Tea Jars with brown glazes of varying forms ; two others, perhaps *Takatori* or *Seto*, silk bags ; a small Seto or Iga Tea Jar ; another, with a hoop handle and rare seal *Raishi* (a Kyoto potter who worked at Seto, circa 1750) ; and a modern Jar 24

\*\* An interesting article on the Pottery of the Tea Ceremony (*cha-no-yu*), by H. Bergen, appeared in *Old Furniture*, Sept., 1928.

- 66 MIFUKAI-YAKI. A decorative Mifukai Jar with bright lavender and brown splashes over a grey crackled glaze,  $5\frac{1}{8}$ in., 18th Century ; a peach-shaped shallow Bowl of the same ware with rich splash glazes,  $6\frac{1}{4}$ in. ; a small globular massive Jar with splash lavender glazes,  $4\frac{3}{4}$ in. ; a small spirally-ribbed Vase or Candlestick,  $4\frac{1}{2}$ in., Seto, 17th Century ; and one other piece, 5in. 5
- 67 SHUNTAI-YAKI. A finely glazed Water Jar, purposely " marred in the hands of the potter " with thick red and lavender glazes running down the sides,  $7\frac{1}{2}$ in., signed *Chikurian Shunji* (made by Chikurian in the style Shuntai Yaki), 19th Century ; a bottle-shaped Vase with double squirrel handles,  $8\frac{1}{2}$ in., *Chikurian Haruyuki Tsukuru* ; a Seto Vase of good quality, 10in., 18th Century ; and two other Vases of Shuntai ware, with flambé decoration,  $8\frac{1}{4}$ in. 5
- \*\* The first named illustrated in the Trans. Jap. Soc., vol. XXXII, pl. XIII, fig. 4 and last pl. XIV, fig. 1.
- 68 INU YAMA-YAKI. An Inu Yama Yaki octagonal Jar, painted with flowering plants on a Celadon-like body, 7in. ; a Bowl, with waisted sides, similarly decorated, 5in. ; another, recalling early Chinese Fukien painted ware, 5in. ; a bottle-shaped Vase ; a Dish ; a pair of curious Bowls with an inscription from a well-known Chinese classic, 18th/19th Century ; and a Hanshichi small baluster Vase, moulded in relief with animals and birds under a crackled Celadon glaze, 16th Century 10
- 69 NAGOYA. A Toyosuke Vase with tall trumpet neck, lacquered with panels of birds and diaper motifs,  $12\frac{1}{4}$ in., seal *Oki-uji-sei* ; a kidney-shaped lacquered Box of the same ware, seal *Horaku*,  $6\frac{1}{2}$ in. ; a small Vase and Cover,  $3\frac{1}{2}$ in. ; also two blue and white Bowls ; a Cup Stand ; a Brush Pot ; a Group of Tortoises, modelled on a rock with wave girt base, 6in. ; and two Cups in bright blue with inscriptions on the base, " made by Hokukan at the curious Pottery House " 12

#### PROVINCES OF SADO AND SUO

- 70 SADO. A Kintaro Yaki pear-shaped Vase with geometric motifs in white slip on a grey-brown glaze, 6in. (*Morse remarks that these vases are exceedingly rare*) ; a small Sado Vase, by *Jozan*, with rare technique of applied grey crackled slip on a brown pottery body,  $5\frac{1}{8}$ in. ; a Suo 18th Century blue and white Bowl of archaic type,  $6\frac{1}{2}$ in. (*cf. Brinkley, p. 340*) ; a Hand Warmer in the form of a seated figure of Hotei, 6in. ; and a Suo leaf Dish with green and ivory glaze, by *Kikko of Osaka* (*who opened a kiln at Tada in Suo, circa 1832*), seal *Jusan* 6

## PROVINCE OF SANUKI

- 71 SHIDO YAKI. An 18th Century oval Brush Tray with white crackled interior, and a rough brown stoneware exterior,  $7\frac{3}{4}$ in., seal ? *Shinsai* ; a green glazed Dish ; a basket-work Bottle, also in green ; a *shitzu* with young, 9in. ; a cylindrical Boiler with bold tassel decoration in red and blue on a cream crackled glaze,  $11\frac{1}{2}$ in., rare seal *Minzan* ; and a circular Takamatsu Yaki Koro on three bracket feet, enamelled with aquatic plants in colours on cream crackled glaze, by the *Kita family*,  $5\frac{1}{2}$ in., 18th Century

8

## PROVINCE OF SATSUMA

- 72 MISHIMA. A Mishima Clove Boiler, by *Hochiu of Tatsumonji* (a descendant of the original 16th Century Korean), with pierced globular body, decorated with geometric ornament and with double handles, on tripod base,  $9\frac{1}{2}$ in. ; a tall Vase with flask body, 11in. ; a Bottle with fine brown decoration on a cream glaze,  $7\frac{1}{4}$ in. ; a small oviform Jar,  $3\frac{1}{2}$ in. ; and a double-gourd Vase,  $6\frac{1}{2}$ in., seal *Hoyei*, 19th Century

7

- 73 IZUMI. An 18th Century Izumi Yaki Bowl, with a bronze patinated glaze and iridescent splash in the interior, 6in. ; a Nishi-Yodo Bowl with dragon skin glaze, by *Ono Genriu*,  $4\frac{1}{2}$ in. ; a 17th Century oviform Vase, the body moulded with fluting and covered with a *temmoku* glaze,  $9\frac{1}{2}$ in. ; and an almost cylindrical Jar with sgraffito wave ornament in three zones,  $8\frac{3}{4}$ in., 16th/17th Century

4

- 74 TATSUMONJI. A late 17th Century Jar of cylindrical form, with hexagonal lip, the base deeply incised with wave ornament,  $9\frac{1}{4}$ in. ; a small Jar and Cover, perhaps by *Kintaro of Sado*,  $4\frac{1}{4}$ in. ; a Sunkoroku Bowl in imitation of Anamese ware,  $5\frac{1}{2}$ in. ; a Sunkoroku baluster Vase with black floral and geometric ornament,  $7\frac{1}{2}$ in. ; and a Dish, in imitation of Chinese *Tzu Chou yao*,  $10\frac{3}{8}$ in.

8

- 75 YAMAGAWA. A roughly-potted Yamagawa 17th Century Bowl, with a bronze glaze showing oil spots,  $5\frac{3}{8}$ in. ; a red Vase with *same-yaki* (sharkskin) glaze, 8in. ; a Teapot with similar glaze, 4in. ; an 18th Century black glazed Bowl with red, green and gold lozenge border round the rim,  $4\frac{1}{4}$ in., rare ; a Figure of an Elephant with a frog on its back and a cicada on its up-turned trunk, in Yamato style,  $11\frac{1}{4}$ in. ; and a fluted double-handled Vase in imitation of the Chinese *huan pan tien* glaze,  $10\frac{3}{8}$ in.

7



- 76 TADENO AND CHOSA. A Namako-gsuri Tea Bowl with finely splashed flocculent glaze on a brown body, *Chosa kiln*, 18th Century, 4in. ; a Tea Jar, similar, and with " iron rust " glaze, 5 $\frac{1}{4}$ in. ; another, 3 $\frac{3}{4}$ in. ; another, with " tea dust " glaze, 3 $\frac{1}{2}$ in. ; and three other Tea Jars, all of good quality, *mostly Chosa kiln*, 17th/18th Century, silk bags 16
- 77 NISHIKI-DE. A fine quality 19th Century Cup, painted in brocade-pattern style on the exterior with legendary scenes, including that of the famous archer Tametomo, eighth son of Minamoto-no-Tameyoshi (*cf. Edmunds, " Pointers and Clues ", p. 615*), 3 $\frac{3}{8}$ in. ; a Tea Kettle with hoop handle, painted with flowers ; a Beaker, 5in. ; a Koro, 4 $\frac{3}{4}$ in. ; a double-gourd Vase, 7in. ; and two Bowls 8
- 78 NISHIKI-DE. A fluted Teapot, *circa* 1840, with flower sprays, showing the early use of magenta and light blue, 5in. ; a Cup with the Kitsune Yomi-iri or Foxes Wedding, foxes attired as Japanese people carry the bride in a *Norimono* ; an early Satsuma brocade Bowl, 5 $\frac{5}{8}$ in. ; a small Dish made in London, *by Kozan*, 1910 Exhibition, 5 $\frac{1}{4}$ in. ; and four other pieces 11
- 79 NISHIKI-DE. A Mandarin Duck Koro with fin-like wings, 8 $\frac{3}{4}$ in. ; a Shell Dish, *signed Kakimotosei*, 7in. ; a small Fan Box ; a miniature Teapot ; a Model of a Crab ; and four Figures, 19th Century 12
- 80 NISHIKI-DE. An elaborately decorated Koro with double mask and ring handles, *by San-ya*, working 1870, Paris Exhibition, 8in. ; a baluster Vase with double mask handles, painted with flowering plants, in Kyoto style, 11 $\frac{1}{4}$ in. ; and another, with trumpet neck and double handles, enamelled with flowering trees and birds, 12in., 19th Century 4

#### PROVINCE OF SETTSU

- 81 SANDA. A Sanda Seji Celadon Dish incised with a floral design, 6in. ; a Sanda baluster Altar Candlestick supported on four mask feet, 7 $\frac{5}{8}$ in., 18th Century ; also a Scroll Stand, *by Kikko of Osaka*, 8 $\frac{3}{4}$ in., *circa* 1800 ; a Bottle with a green glaze on the shoulders, *seal Shosei*, 6in. ; and three other pieces *by Shimbei*, 5 $\frac{7}{8}$ in. 7

## PROVINCE OF TAMBA

- 82 TACHIKUI. A Tachikui double-gourd-shaped Vase, covered with a rich brown glaze, the upper part with a thick flocculent grey glaze, 9in., circa 1750 ; a massive black glazed Vase with table shoulders, 12in. ; a Sake Bottle for ceremonial use with square body and three loop handles on the shoulders, olive glaze, 6in. ; and a 17th Century Onohara Bottle with oviform body, deeply incised and inscribed "Izaka", 9in. 4
- 83 TACHIKUI. A "floating" Wine Bottle with waisted body, covered with a rich treacly brown glaze, 7in., seal *Ngo-Saku*, circa 1830 (*type cf. Morse, pl. 16*) ; a 17th Century mis-shapen Vase of club shape covered with a flambé glaze, 7¼in. ; and five Tea Jars with "iron rust" and similar glazes, silk bags 17

## PROVINCE OF TOSA

- 84 KOCHI. An Odo-Yaki Wall Vase, in the form of a rock with grey and white glaze, 5¾in., 17th Century ; a large baluster Vase with black decoration on a Celadon ground, with red lacquered neck and a single purple splash on the body, 11½in., *Otsu Near Kochi*, 18th Century ; and another large Vase in Korean Mishima style, 13½in., early 18th Century 3

## PROVINCES OF TOTOMI AND YAMATO

- 85 SHIDORO YAKI. A Shidoro Yaki small Vase with cylindrical neck and double handles, covered with a grey glaze, the body unglazed, 6¾in. ; an oviform Vase, with white splash decoration on a grey glazed body, 9¾in., circa 1700 ; a double-gourd Vase, seal *Shidoro*, 7¼in. (*from the Ambrose Collection, circa 1750*) ; and a shitzu Koro covered with a brilliant brown glaze, 6in. 5
- 86 YAMATO. An Akahada ware mis-shapen Bowl with brilliant splashes on a brown glaze, 5in. ; a Tea Bowl, finely potted with a single grey-white splash on a *temmoku* glaze, 5in. ; another Bowl ; a Tea Jar with metal cover ; and a quadrangular Bowl, enamelled with flower sprays in colours on a cream crackled ground, perhaps Kashiwaya Buhei of Koriyama, 8½in. 6

## PROVINCE OF YAMASHIRO

- 87 FUKAKUSA. A large pottery Figure of Hotei, leaning on a bag of wind, covered with a lacquer glaze, *by Koyemon*, 9in. ; a Group, 7 $\frac{3}{4}$ in. ; a Figure of Daikoku, 5in. ; another of "The Puppet Maker", 6 $\frac{3}{4}$ in., *signed Koyemon*, about 1670 ; also a Dohachi Incense Burner in the form of a fish ; and a Figure of Daikoku seated on a jug, 8in. 8
- 88 RAKU. A brown glazed Bowl, roughly potted with Raku seal, *signed Shonman*, circa 1670, 4 $\frac{1}{4}$ in. ; another, with a dark glaze, and of smaller size, made from Shigaraki clay *by Ryoniu*, 2 $\frac{1}{4}$ in. ; three other Bowls ; and a Jar with lip spout in mottled red, green and brown glazes, 6 $\frac{1}{8}$ in., 18th/19th Century 6
- 89 RED RAKU. A small cylindrical Bowl with white lattice ornament, with seal *Raku*, *probably the ninth Ryoniu* (in the year 1792 the 200th anniversary of Chojiro's death, Ryoniu made two hundred bowls signed with the mark Raku), 3 $\frac{1}{4}$ in. ; another larger red Bowl, *by Kichizayemon* (12th generation), 4 $\frac{3}{4}$ in. ; a Cake Dish, 7 $\frac{1}{4}$ in. ; and three other pieces 6
- 90 RAKU. A small Raku Yaki Tea Jar, *by Ryoniu*, with an interesting feature of three glazes on the body, 2 $\frac{3}{4}$ in. (*Ambrose Lee Collection*) ; a small Tea Whisk Holder ; four small Boxes in the form of a boar's head, a recumbent ox, a crab, and a seated figure of Hotei ; six other Water Sprinklers ; and a small white Bowl, silk bags 21
- 91 ZENGORO. A green glazed Kioto square Flower Holder, incised with gilt characters, with a seal of *So-en* (8th generation of the Zengoro family), 4in., circa 1769 ; a Tortoise Incense Burner and Cover, in turquoise and brown glazes, 4 $\frac{1}{2}$ in. ; a Bowl in Mishima style, seal *Eiraku*, 4in. ; a Hozen Eiraku Bowl, 4 $\frac{3}{4}$ in. ; a barrel-shaped Jar, 3 $\frac{3}{4}$ in. ; and a small Tea Jar with silk bag 9
- 92 ZENGORO. A Kioto covered Bowl with rough enamel decoration on a crackled body, 3 $\frac{1}{2}$ in. ; a conical Jar, *by Eiraku* in imitation of Chinese "egg and spinach" decoration (*bekko*), 4 $\frac{1}{2}$ in. ; another smaller Jar with mossy green markings and a flat grey glaze, 3 $\frac{1}{2}$ in. ; a Bowl ; a Tea Kettle ; and five other Kioto pieces, 18th/19th Century 17



- 93 K<sup>I</sup>O<sup>T</sup>O CELADON. A baluster Vase of double ogee form, *by Seifu*, moulded in relief and painted with flowers in blue on a Celadon ground,  $9\frac{1}{2}$ in. ; a crackled Bowl in Chinese Ko-ware style,  $4\frac{1}{2}$ in. ; a quadrangular Jar ; one other piece with floral decoration on a Celadon ground ; and two cream glazed Koros painted with figures, *by Seifu*, 19th Century 7
- 94 R<sup>O</sup>K<sup>U</sup>B<sup>E</sup>I. A Kioto Vase, *by Rokubei*, circa 1730,  $9\frac{1}{2}$ in. ; a large stoneware Figure of a seated Bear,  $9\frac{1}{4}$ in. ; a Bowl, *by Rokubei III*, with white and splashed glazes ; a small Jar and Cover, 4in. ; and a Wall Vase, surmounted by a cat, 7in. 6
- 95 A<sup>W</sup>A<sup>T</sup>A. A Clove Boiler of pagoda form, the small covered pot at the top holds water in which spices are placed, the lower house portion being the charcoal brazier, as the water boils the steam escapes through the roof and perfumes the room, the whole painted with coloured enamels,  $9\frac{1}{2}$ in. ; a cylindrical Water Bottle in incised style, 4in., 18th Century ; and a fan-shaped wall Flower Vase, in blue, green and gold inscribed "*Ninsei Gwat-sukuru*" in black on the back,  $10\frac{1}{8}$ in. 5
- 96 K<sup>I</sup>O<sup>T</sup>O. An Awata Bowl with brown and blue decoration, on a cream glazed upper part, the lower part brown,  $3\frac{5}{8}$ in., *signed Ninsei* ; a Soy Bottle with loop handle and mal-formed spout, *signed Ninsei* ; a Tea Jar with ivory cover and silk bag ; and an elaborately decorated Clove Boiler with metal top,  $9\frac{1}{2}$ in., *School of Ninsei*
- 97 K<sup>I</sup>O<sup>T</sup>O. A cylindrical Porcelain Jar of bamboo form, decorated with figures in coloured enamels on the exterior and a blue and white inscription on the interior, inscribed "*Gorodayu-go-Shonzui*" (pupil of Rokubei), circa 1850 ; an oviform Jar, *by Rokubei*,  $3\frac{3}{4}$ in. ; two cylindrical Tea Jars with landscapes in blue and white, *by Sichi-bei* ; a small Teapot, *signed Shichishi* ; a Soy Pot with the *seal of Sanpei* ; another piece, *signed Kanzan* ; and a small Jar 9
- 98 D<sup>O</sup>H<sup>A</sup>C<sup>H</sup>I. A Kioto Bowl with a white splash and a dark brown glaze, *incised Ninami*, an unusual signature of Takahashi Dohachi, circa 1830, 4in. ; two other Bowls, *also signed* ; a small blue and white Bowl ; an Ashai-yama Bowl ; a Saucer, *signed Iwakura-yama*, circa 1750, 5in. (*from the Professor Church Collection*) ; two small Bowls, "*made by Shou of Heian*" ; and one other piece 11

- 99 KITO. A small buff glazed Teapot with a panel of inscription and a flowering bough, *perhaps Sanuki, circa 1850, made by Dohachi of the third generation, 3in.*; a Bizan cream glazed Tea Jar; another, of quadrangular form; a Saucer, *signed, 4in.*; three small Tosa Teapots; a globular Bowl and Cover, *by Hozan*; a blue and white Kettle and Tea Jar, *by the same family*; and a Bowl, *by Kanzan* 19
- 100 KITO. A rare Teapot and Cover, *by Hosai, circa 1830*, the cream crackled glaze superbly decorated with panels of birds and insects,  $4\frac{1}{2}$ in.; a well-decorated Bowl, *Omuro*; a massive double-handled Vase, *by Mokubei, 5in.*; a small Teapot with *mark Kenzan Sei-sai (Rokubei II), 2\frac{1}{2}in.*; a Nakono Box and Cover with sgraffiato decoration in blue and manganese, the lid pierced,  $3\frac{1}{2}$ in.; and a red stoneware Teapot, with lotus buds and seeded pods in relief, *by Rintoku, 5in.* 11
- 101 AWATA. An 18th Century diamond-shaped blue and white Stand, on scroll feet, the top with a phoenix mid clouds on a brown ground, the sides in blue and white, in Delft style, 16in.; a Chojiboro with hoop handle made to represent a basket, 11in.; a grey glazed Bowl,  $4\frac{3}{4}$ in.; another, with *temmoku* glaze, *signed Tanzan*; and two small Dishes, 5in., 18th/19th Century 7
- 102 AWATA. A finely-potted Clove Boiler, well-drawn and painted with flowering trees on a cream crackled glaze, 5in., wood stand; a Celadon glazed Saki Kettle with lacquer Cover,  $5\frac{1}{4}$ in.; a Tea Bowl, *by Tanzan Yosuitaro, circa 1854*; another with cream glazed body,  $4\frac{3}{8}$ in.; and two other Awata Bowls 10
- 103 AWATA. A Koro with ribbed body, finely painted with flowers on a cream glazed ground, *signed Kinkozan, circa 1868, 5\frac{1}{4}in.*; a shallow Bowl, *seal Kinkozan, circa 1820*, inscribed on one side, "*The landscape of the Kiomidzu Shrine in the Temple Chionin*",  $5\frac{1}{4}$ in.; a blue enamel Bowl of good quality, *by Kagiya Mohei, who took the art name of Kinkozan, 3\frac{1}{2}in.*; a Kettle of quadrangular form and similar technique, *circa 1760, 4\frac{1}{4}in.*; and three other small pieces, *all by Kinkozan* 10
- 104 AWATA. A Saki Kettle with a meandering chrysanthemum design in coloured enamels, *Ninsei School (Dresser Collection)*; a Bowl, enamelled with figures of Sages, *circa 1890, 5\frac{3}{8}in.*; another Bowl, earlier and fine work,  $5\frac{1}{4}$ in.; a seated Figure; and one other piece

- 105 TOKIO AND KIOTO. A Clove Boiler, by *Taizan Yohi*, circa 1850, enamelled with flowers on a cream crackled ground, 9in.; a covered Bowl of bag form, also by *Taizan VIII*, 5½in. (both from the *Credson Collection*); a Figure of a Lady, probably 18th Century, *Ninsei copy*, 7in.; a Tea Jar; and a Bottle, wood stand 10
- 106 KIOMIDZU. A Gozo-saka small Kettle with cream and green glazes, 5in.; an 18th Century Gourd with green glaze, and blue stalk, 7in.; a covered Bowl, 5¼in.; a Koro; a small double-gourd Vase; a Kodaiji-Yaki Bowl, 4½in.; and four small Bowls with blue decoration, on a crackled ground 14
- 107 KIOTO. A double-gourd *saki* Bottle, enamelled with flowers in the manner of *Kenzan*, 6½in., silk bag; a Cuspidor, by *Kenzan*, 4½in.; a cream glazed Bowl with *mons* by *Kenzan II*; another, by *Kenzan III*; and three other pieces, one signed *Kinkozan* 10

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## Various Properties

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### ANTIQUE AND DECORATIVE FURNITURE

- 108 An old English Bracket Clock with mahogany case of architectural design, with gilt-metal mounts, the white dial set on a painted background, 20½in. high
- 109 A decorative Side Table of 18th Century type, the frieze fluted and decorated with paterae, supported on legs carved in the form of fasces, and the top of green Corsican marble or "Saussmitte Calbro", 4ft. 7in. wide
- 110 An 18th Century red lacquer Bracket Clock, by *Thomas Wagstaffe*, London, with a brass and silvered "broken arch" dial fitted with a day of the week recorder, the glass door at the rear enclosing an engraved back-plate, and a pull-cord repeating action, 1ft. 7in. high
- 111 A Sheraton mahogany Dressing Table of good colour, with a folding flap top enclosing numerous compartments and covers, the front fitted with a pull-out slide and two drawers, on square chamfered legs united by a tray, 2ft. 3in. wide

- 112 A mahogany Table Waiter of circular shape, revolving on four cabriole supports, 1ft. 10in. diam.
- 113 AN EARLY 18TH CENTURY BRACKET CLOCK, by John May, London, with a brass and silvered "broken-arch" dial, contained in an ebonised shell-top case, a glass door at the rear enclosing a finely engraved back-plate, a repeating pull action and a chiming action on six bells, 1ft. 5in. high
- 114 A DUTCH SECRETAIRE of upright form, with fall front enclosing a fitted interior, the frieze with one long drawer, the lower part with two panel doors enclosing cupboards, supported on short tapered legs, the whole inlaid with baskets of tulips, 59in. high by 30in. wide
- 115 A set of four 18th Century mahogany Chairs with pierced splats, inlaid in the centres with paterae, the loose seats supported on square legs 4
- 116 An 18th Century mahogany Dining Table in two parts, with "D" shaped ends and one flap, on square tapering legs, 5ft. 4in. long
- 117 A 17th Century walnut Chair with a cane-panel back, the top rail pierced and carved with floral scrolls, the cane seat on spiral turned legs; and another of similar period, the top rail carved with a shell 2
- 118 An Adam gilt Chandelier with nine scrolling candle branches, fitted for electric light, issuing from a circular device carved with flowers and leaves, the central stem fluted and carved, 3ft. 3in. wide
- 119 A French ormolu Mantel Clock with a circular white enamelled dial, flanked by a classical female figure, 11in. high; and a French gilt Console Table of Louis XVI design, the frieze pierced and carved with rococo motifs, on finely carved and scrolled supports, 2ft. 9in. wide 2
- 120 A FINE CHIPPENDALE GILT WALL MIRROR with an oval silvered plate, contained in narrow frame carved with leaf motifs, enclosed by an outer border carved with festoons of flowers entwined round recurving scroll motifs, 3ft. 5in. wide, 5ft. high



- 121 An 18th Century mahogany Mirror with a rectangular plate contained in a flat scroll framing, *1ft. 4in. wide, 2ft. high*; and a decorative walnut Wall Mirror of rectangular shape, in a finely figured walnut frame, *1ft. 9in. wide, 2ft. high* 2
- 122 A finely carved Figure of an Eagle with wings displayed, perched on a ball, and supported on a plain walnut pedestal of tapering design, *6ft. 4in. high*
- 123 A decorative French Canapé with an upholstered back and seat, the frame carved with scrolls and in the centre at the back with a basket of flowers, supported on carved and fluted legs, *4ft. 2in. wide*
- 124 A Fire Bucket of leather, painted with the royal coat-of-arms; a Glass Vase; and a Panel of Tapestry 3
- 125 Two pairs of gilt Wall Appliqués, one pair carved with fruit and leaves, *2ft. 2in.*, the other with birds, leaves and tasselled pendants, *2ft. 9in.* 4
- 126 An 18th Century Sedan Chair, the exterior covered with leather with embossed brass mouldings, the door at the front glazed, and the domed cover hinged, the interior covered with brocade, fitted for electric light, *5ft. 2in. high*; and a pair of Carrying Poles 3
- 127 A decorative pine Overmantel Mirror, in the Chinese Chippendale taste, with shaped silvered plates, contained in crisply carved foliage scroll framing, supporting an architectural pediment with a seated figure of a Chinaman flanked by phoenix, *5ft. 3in. wide, 6ft. 4in. high*
- 128 A pair of decorative pine Corner Cabinets of early Georgian design, with an architectural pediment and shaped recess, shelves flanked by panels carved with an "egg-and-tongue" motif, and similarly carved panel doors below enclosing a cupboard, *3ft. 5in. wide, 7ft. 5in. high* 2
- 129 A William and Mary walnut Cabinet, fitted with numerous drawers of different sizes and a central cupboard enclosed by a pair of doors, with a deep drawer below, the whole veneered with oyster pieces of laburnum, *3ft. 4in. wide, 3ft. high*

- 130 An 18th Century mahogany Architect's Table with an easel flap top and a pull-out front, fitted on the inside with a slide, on square legs, *3ft. wide*
- 131 A mahogany Sideboard Table of Chippendale design, with a marble top supported on square legs decorated with applied fret panels, and spandrels at the corners, *3ft. 8in. wide*
- 132 An 18th Century mahogany Architect's Table with an easel flap top, a drawer in the frieze fitted with a pull-out slide and the corners carved with querks, on square legs, *3ft. wide*
- 133 A gilt Side Table with a white marble top of shaped outline, the frieze pierced and carved with scrolls, on cabriole legs and scrolled toes, *5ft. 2in. wide*
- 134 An unusual satinwood Cabinet, *probably Dutch Indies*, the interior fitted with numerous drawers enclosed by a pair of doors, with Oriental black lacquer panels, supported on a stand with a drawer in the frieze, on turned ebonised supports, *3ft. 5in. wide, 5ft. 3in. high*
- 135 An oak Dresser, the frieze fitted with three short and two long drawers, on cabriole legs and club feet, *5ft. 1in. wide*
- 136 An 18th Century Dutch Cabinet, the interior fitted with numerous drawers in different sizes, the fronts painted in monochrome, with scenes in the manner of Teniers, enclosed by a pair of doors, supported on a stand with square legs, *3ft. 2in. wide, 5ft. 2in. high*
- 137 A 17th Century Italian ebonised Cabinet, fitted with numerous drawers, the front inset with etched ivory panels, *3ft. 4in. wide*; and a gilt Overmantel Mirror, with an arcaded plate, the frame deeply carved with shell, scroll and rococo motifs, *4ft. 4in. high* 2
- 138 A French Cartel Clock, *by Breton Augloi, Paris*, with a circular white enamelled dial, contained in a vase-shaped case, chased with foliage masks and ribbon motifs, *2ft. 6in. high*

- 139 An unusual French Sleigh, the body painted with cupids and the seat for the driver covered with leather, the iron runners terminating at the front with phoenix and at the back with the foot brakes, 5ft. 3in. long
- 140 AN EARLY 18TH CENTURY SPANISH LEATHER SCREEN of six folds, the panels embossed with repeating designs of floral scrolls in gold and colours on a light blue ground, *each fold* 2ft. 4in. wide, 7ft. 11in. high
- 141 A French Sedan Chair, the exterior covered with leather and painted with shaped panels containing figures, musical trophies and flowers in colours, the side and front windows enclosed by carved and gilded framings, 5ft. 9in. high
- 142 A fine old Welsh Harp, the sound board painted with flowers and musical trophies and the pillar moulded and carved at the top with acanthus leafage supporting a scrolled key board, 5ft. 7in. high
- 143 A quantity of fine oak panelling, five sections, with ring and moulded ornament, three lengths with pierced rosettes, four lengths of wall panelling, etc., *in all about* 650 square feet
- \*\* A list with sizes is typed and attached to a specimen of the paneling itself.
- 144 An early Georgian mahogany Tripod Table with a circular top, on a turned stem, 3ft. 2in. diam.
- 145 A late Sheraton mahogany Pembroke Table with "D" shaped flaps and a drawer at one end, on turned legs, 2ft. 10in. wide; and a Regency mahogany Toilet Mirror, with a swing frame, and three drawers in the frieze, 1ft. 10in. wide 2
- 146 A rare 18th Century mahogany Wine Cellarette, of octagonal shape, the exterior bound with brass bands, and the interior with divisions and three compartments with covers, on shaped feet, 1ft. 10in. wide
- 147 A decorative painted Side Table of semi-circular shape, the top of satinwood, veneered with a radiating design, painted with fruit, birds and flowers in colours, the deep frieze carved with an Adam design in gesso, gilded, on similarly decorated tapering legs, 4ft. 6in. wide

- 148 A Hepplewhite satinwood Writing Table, the top with two folding flaps which open outwards, banded with mahogany, a drawer in the frieze, on square tapering legs with collars, *3ft. 1in. wide when open*
- 149 A late Sheraton mahogany Work Table with two drawers in the frieze, on slender turned legs, *1ft. 6in. wide*
- 150 A late Regency Sofa Table, the top of burr ash, with flaps at the ends and the frieze fitted with two drawers, supported by lyre-shaped legs of yew tree, united by a scroll stretcher rail, *5ft. 3in. wide*
- 151 A GEORGE II GRANDFATHER ARMCHAIR with an upholstered back and loose cushion seat covered in brocade, supported on cabriole legs carved on the knees with cabochons, foliage and scrolls on a gilt gesso ground, terminating with scrolled toes
- 152 An oak Dumb Waiter with two circular revolving trays with turned spindle uprights, on a turned central support with tripod feet, *1ft. 7½in.* ; and another with three circular revolving trays with spindle uprights, on a tripod, *1ft. 3in.* 2
- 153 A Georgian mahogany miniature Chest of four drawers with turned columns at the sides, *13in.* ; and a mahogany Toilet Mirror with an oval plate and two drawers in the box frieze, *1ft. 6in.* 2
- 154 A pair of 18th Century mahogany Armchairs, the splats pierced and carved with two wheels, the shaped and loose seats supported on square tapering legs and toes 2
- 155 A mahogany tripod Supper Table with a circular top, carved with circular compartments, divided by carved shell and flower ornament, on a carved central stem and claw and ball feet, *2ft. 8in. diam.*
- 156 An 18th Century mahogany Card Table with a serpentine front and folding top, the frieze decorated with carved swags of husk festoons, supported on square moulded and tapering legs with carved collars, *2ft. 10in. wide*



- 157 A Regency rosewood Work Table, the shaped top with brass gallery, on turned supports ; and an old kingwood Dressing Mirror with oval swing plate 2
- 158 An 18th Century mahogany Wine Cooler, octagonal, brass bound, on square legs
- 159 A Chippendale mahogany Butler's Tray, oblong, *2ft. wide* ; an 18th Century mahogany Tea Caddy ; a Sheraton mahogany Work Box with partitions, *1ft. 3in. wide* ; and an 18th Century Barometer, by *Stampa & Co., London*, in mahogany inlaid case 4
- 160 A PAIR OF EASY CHAIRS of unusual type, with shaped mahogany frames, and initials inlaid in the tops, plush seats and backs 2
- \*\*  
\* From Lansdowne House.
- 161 A pair of Sheraton satinwood Knife Boxes fitted for stationery, with inlaid borders, fine colours 2
- 162 A Sheraton small square Table with parquetry top, one drawer, on square tapered legs, *15in. wide* ; an old mahogany oval Table, on tripod, *1ft. 8in.* ; and an oblong Tea Table on side supports, *1ft. 9in. wide* 3
- 163 A Chippendale small Mirror in gilt frame of rococo design, *2ft. 4in. by 1ft. 5in.* ; and a pair of metal Candelabra fitted for electric light 3
- 164 An early 18th Century Mirror, the mahogany frame with shaped outline and carved and gilt inner border, foliage medallion in the centre of the frieze, *3ft. 3in. high, 1ft. 8in. wide*

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# SOTHEBY & CO.'s

## SALE OF

### Japanese Pottery and Porcelain, Antique and Decorative Furniture, Etc.

15th of November, 1935.

#### PRICES AND BUYERS' NAMES

| LOT |                     | £  | s. | d. | LOT |                  | £  | s. | d. |
|-----|---------------------|----|----|----|-----|------------------|----|----|----|
| 1   | Passed .. ..        |    |    |    | 39  | Tikotin .. ..    | 2  | 5  | 0  |
| 2   | Lickorish .. ..     | 2  | 0  | 0  | 40  | Reitlinger .. .. | 8  | 5  | 0  |
| 3   | Ingram .. ..        | 1  | 10 | 0  | 41  | Tommey .. ..     | 2  | 5  | 0  |
| 4   | Murakami .. ..      | 1  | 15 | 0  | 42  | Henderson .. ..  | 1  | 10 | 0  |
| 5   | Williams, W. ..     | 2  | 15 | 0  | 43  | Mare, de la ..   | 5  | 0  | 0  |
| 6   | Henderson .. ..     | 1  | 15 | 0  | 44  | Gallois .. ..    | 27 | 0  | 0  |
| 7   | Polden .. ..        | 1  | 5  | 0  | 45  | Gallois .. ..    | 14 | 10 | 0  |
| 8   | Lickorish .. ..     | 2  | 0  | 0  | 46  | Passed .. ..     |    |    |    |
| 9   | Corbitt .. ..       | 2  | 5  | 0  | 47  | Henderson, W. .. | 1  | 15 | 0  |
| 10  | Lickorish .. ..     | 1  | 15 | 0  | 48  | Passed .. ..     |    |    |    |
| 11  | Canwell .. ..       | 2  | 10 | 0  | 49  | Tikotin .. ..    | 5  | 5  | 0  |
| 12  | Tikotin .. ..       | 2  | 5  | 0  | 49A | Korda .. ..      | 5  | 10 | 0  |
| 13  | Ingram .. ..        | 1  | 10 | 0  | 50  | Tikotin .. ..    | 5  | 10 | 0  |
| 14  | Williams, W. ..     | 1  | 10 | 0  | 51  | Tikotin .. ..    | 2  | 5  | 0  |
| 14A | Lickorish .. ..     | 3  | 5  | 0  | 52  | Henderson .. ..  | 2  | 0  | 0  |
| 15  | Henderson .. ..     | 2  | 0  | 0  | 53  | Corbitt .. ..    | 4  | 5  | 0  |
| 16  | Passed .. ..        |    |    |    | 54  | Corbitt .. ..    | 1  | 15 | 0  |
| 17  | Polden .. ..        | 1  | 5  | 0  | 55  | Tikotin .. ..    | 3  | 10 | 0  |
| 18  | Williams, W. ..     | 3  | 10 | 0  | 56  | Lickorish .. ..  | 2  | 0  | 0  |
| 19  | Bemrose .. ..       | 2  | 10 | 0  | 57  | Murakami .. ..   | 7  | 10 | 0  |
| 20  | Hill, Major ..      | 1  | 10 | 0  | 58  | Perrier .. ..    | 4  | 5  | 0  |
| 21  | Williams, W. ..     | 4  | 0  | 0  | 59  | Yamanaka .. ..   | 5  | 15 | 0  |
| 22  | Corbitt .. ..       | 1  | 15 | 0  | 60  | Winkworth .. ..  | 6  | 5  | 0  |
| 22A | Passed .. ..        |    |    |    | 61  | Tikotin .. ..    | 3  | 15 | 0  |
| 23  | Passed .. ..        |    |    |    | 62  | Perrier .. ..    | 1  | 10 | 0  |
| 24  | Reitlinger .. ..    | 2  | 0  | 0  | 63  | Beale .. ..      | 3  | 15 | 0  |
| 25  | Polden .. ..        | 1  | 5  | 0  | 64  | Bemrose .. ..    | 6  | 5  | 0  |
| 26  | Williams, W. ..     | 2  | 10 | 0  | 65  | Tikotin .. ..    | 8  | 0  | 0  |
| 27  | Murakami .. ..      | 2  | 0  | 0  | 66  | Corbitt .. ..    | 3  | 15 | 0  |
| 28  | Reitlinger .. ..    | 3  | 10 | 0  | 67  | Perrier .. ..    | 5  | 5  | 0  |
| 29  | Tommey .. ..        | 1  | 15 | 0  | 68  | Henderson .. ..  | 2  | 0  | 0  |
| 30  | Thomas, H. T. ..    | 1  | 10 | 0  | 69  | Passed .. ..     |    |    |    |
| 31  | Gallois .. ..       | 10 | 0  | 0  | 70  | Reitlinger .. .. | 2  | 0  | 0  |
| 32  | Gallois .. ..       | 13 | 0  | 0  | 71  | Korda .. ..      | 3  | 0  | 0  |
| 33  | Mallett .. ..       | 7  | 0  | 0  | 72  | Corbitt .. ..    | 3  | 5  | 0  |
| 34  | Perrier .. ..       | 3  | 5  | 0  | 73  | Lickorish .. ..  | 4  | 5  | 0  |
| 35  | Lickorish .. ..     | 4  | 15 | 0  | 74  | Winkworth .. ..  | 7  | 15 | 0  |
| 35A | Johannsen .. ..     | 5  | 5  | 0  | 75  | Perrier .. ..    | 2  | 5  | 0  |
| 36  | Henderson, T. J. .. | 1  | 10 | 0  | 76  | Tikotin .. ..    | 6  | 15 | 0  |
| 37  | Polden .. ..        | 1  | 10 | 0  | 77  | Tommey .. ..     | 2  | 5  | 0  |
| 38  | Henderson, W. ..    | 1  | 10 | 0  | 78  | Passed .. ..     |    |    |    |

| LOT |                   | £  | s. | d. |
|-----|-------------------|----|----|----|
| 79  | Shimizu .. ..     | 3  | 10 | 0  |
| 80  | Gedge .. ..       | 3  | 0  | 0  |
| 81  | Reitlinger .. ..  | 3  | 15 | 0  |
| 82  | Tikotin .. ..     | 3  | 15 | 0  |
| 83  | Tikotin .. ..     | 5  | 5  | 0  |
| 84  | Corbitt .. ..     | 2  | 0  | 0  |
| 85  | Corbitt .. ..     | 1  | 10 | 0  |
| 86  | Davies & Horne    | 3  | 15 | 0  |
| 87  | Ohly .. ..        | 2  | 0  | 0  |
| 88  | Tikotin .. ..     | 5  | 15 | 0  |
| 89  | Tikotin .. ..     | 5  | 0  | 0  |
| 90  | Tikotin .. ..     | 2  | 10 | 0  |
| 91  | Johannsen .. ..   | 3  | 10 | 0  |
| 92  | Henderson, W. ..  | 1  | 10 | 0  |
| 93  | Passed .. ..      |    |    |    |
| 94  | Beale .. ..       | 2  | 10 | 0  |
| 95  | Morris & Co. ..   | 3  | 10 | 0  |
| 96  | Hohler, Sir T. .. | 2  | 15 | 0  |
| 97  | Reitlinger .. ..  | 2  | 10 | 0  |
| 98  | Murakami .. ..    | 3  | 5  | 0  |
| 99  | Polden .. ..      | 1  | 5  | 0  |
| 100 | Passed .. ..      |    |    |    |
| 101 | Corbitt .. ..     | 1  | 15 | 0  |
| 102 | Gallois .. ..     | 2  | 5  | 0  |
| 103 | Hohler, Sir T. .. | 2  | 0  | 0  |
| 104 | Gallois .. ..     | 3  | 0  | 0  |
| 105 | Tommey .. ..      | 3  | 0  | 0  |
| 106 | Gallois .. ..     | 2  | 5  | 0  |
| 107 | Beale .. ..       | 3  | 15 | 0  |
| 108 | Bucknell .. ..    | 7  | 0  | 0  |
| 109 | East .. ..        | 15 | 10 | 0  |
| 110 | Shapland .. ..    | 25 | 0  | 0  |
| 111 | Bucknell .. ..    | 18 | 10 | 0  |
| 112 | East .. ..        | 3  | 10 | 0  |
| 113 | Saxby .. ..       | 12 | 10 | 0  |
| 114 | Blundell .. ..    | 6  | 0  | 0  |
| 115 | Benn .. ..        | 7  | 10 | 0  |
| 116 | Benn .. ..        | 4  | 10 | 0  |
| 117 | Mitford, Col. ..  | 4  | 10 | 0  |
| 118 | Grimshaw .. ..    | 14 | 10 | 0  |
| 119 | Penn, A. H. ..    | 16 | 10 | 0  |
| 120 | Mason .. ..       | 21 | 0  | 0  |
| 121 | Pratt .. ..       | 3  | 10 | 0  |
| 122 | Reed .. ..        | 11 | 0  | 0  |
| 123 | Passed .. ..      |    |    |    |

| LOT  |                   | £  | s. | d. |
|------|-------------------|----|----|----|
| 124  | Black .. ..       | 1  | 0  | 0  |
| 125  | Kelso .. ..       | 4  | 10 | 0  |
| 126  | Pratt .. ..       | 14 | 10 | 0  |
| 127  | Mere .. ..        | 10 | 0  | 0  |
| 128  | Wagner .. ..      | 24 | 0  | 0  |
| 129  | Dunn .. ..        | 13 | 10 | 0  |
| 130  | Lock .. ..        | 5  | 15 | 0  |
| 131  | Bucknell .. ..    | 8  | 0  | 0  |
| 132  | Lock .. ..        | 6  | 0  | 0  |
| 133  | Lipitch .. ..     | 1  | 0  | 0  |
| 134  | Reed .. ..        | 5  | 10 | 0  |
| 135  | Passed .. ..      |    |    |    |
| 136  | Moyes .. ..       | 6  | 0  | 0  |
| 137  | Mason .. ..       | 2  | 10 | 0  |
| 138  | Passed .. ..      |    |    |    |
| 139  | Passed .. ..      |    |    |    |
| 140  | Pratt .. ..       | 21 | 0  | 0  |
| 141  | Thomas, R. ..     | 20 | 0  | 0  |
| 142  | Passed .. ..      |    |    |    |
| 143  | Arthur & Purkis   | 30 | 0  | 0  |
| 144  | Wood, R. ..       | 2  | 10 | 0  |
| 145  | Lock .. ..        | 2  | 0  | 0  |
| 146  | Worley .. ..      | 10 | 10 | 0  |
| 147  | Saxby .. ..       | 8  | 10 | 0  |
| 148  | Nephews .. ..     | 7  | 10 | 0  |
| 149  | Campbell, Mrs. .. | 6  | 0  | 0  |
| 150  | Withdrawn .. ..   |    |    |    |
| 151  | Pratt .. ..       | 25 | 0  | 0  |
| 152  | Evan, Thomas ..   | 21 | 0  | 0  |
| 153  | James .. ..       | 1  | 10 | 0  |
| 154  | Brett .. ..       | 12 | 0  | 0  |
| 155  | Brett .. ..       | 3  | 15 | 0  |
| 156  | Gedge .. ..       | 15 | 0  | 0  |
| 157  | Wolff .. ..       | 14 | 0  | 0  |
| 158  | Brett .. ..       | 6  | 0  | 0  |
| 159  | Hill, Major ..    | 4  | 0  | 0  |
| 160  | Turner .. ..      | 5  | 0  | 0  |
| 161  | Brett .. ..       | 7  | 0  | 0  |
| 162  | Fraser .. ..      | 9  | 0  | 0  |
| 162A | Fraser .. ..      | 4  | 0  | 0  |
| 163  | Brett .. ..       | 4  | 10 | 0  |
| 164  | Turner .. ..      | 8  | 15 | 0  |

Total of Sale .. .. £893 0 0

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